Tricks of Singularity
Poems & Comparative Poetics
in Renaissance Europe

A workshop on some remarkable poems and an introduction to the comparative poetics of the traditions of shorter poetry of the Renaissance in Europe in seven episodes

October 22, 2015
The Towner Fellows Lounge at The Newberry Library
60 W. Walton Street, Chicago

Sidney, "Who will in fairest book of nature know," & Petrarch, “Chi vuol veder quantunque pò Natura"

Ronsard, Amours, “D’une vapeur enclose sous la terre”

Auger Gaillard, Lou Banquet, “Augié als embegionses" & “L’auteur démontre icy qu’il fait plus ces rimes par nécessité que pour estre veu”


Ignoto, “A Shepherd’s Description of Love”


Boileau, L’Art poétique, I. 1-48 & III. 1-26

Workshop: 10:30am to 3:30pm ~ Book exhibition: 3:30pm to 4:30pm
Discussion followed by a display of related works from the Newberry collections. A light lunch will be served.

Richard Strier 
University of Chicago

Ullrich Langer 
University of Wisconsin

Michel Jourde 
École Normale Supérieure-Lyon

William N. West 
Northwestern University

Megan Heffernan 
DePaul University

Kasey Evans 
Northwestern University

Larry Norman 
University of Chicago

SPACE IS LIMITED.
Participants must register by October 16.
To reserve a place, and to receive poems and translations, please contact ScottNewman2020@u.northwestern.edu

Sponsored by Weinberg College of Arts and Sciences, the French Interdisciplinary Group, the Newberry Library Center for Renaissance Studies, the Department of English, the Department of French and Italian, the Program in Comparative Literary Studies, and the Poetry and Poetics Colloquium of Northwestern University